

# W. E. B. Du Bois



Scholar, Activist and *Passeur* between  
America, Europe and Africa.  
Foundations, Circulations and Legacies

**October 17-18-19, 2019**

University of Chicago, 6 rue Thomas Mann, 75013 Paris  
Théâtre de la Ville de Paris (Espace Cardin), 1 avenue Gabriel, 75008 Paris

Scientific Committee: Leora Auslander (University of Chicago), Tom Holt (University of Chicago), Alexandre Pierrepont (Université Paris VII Denis Diderot), Sophie Rachmuhl (Université Bordeaux-Montaigne), Magali Bessone (Université Panthéon-Sorbonne), Xavier Daverat (Université de Bordeaux), Nicolas Martin-Breteau (Université de Lille), Cécile Roudeau (Université Paris Diderot; LARCA), Marie-Jeanne Rossignol (Université Paris Diderot; LARCA), Henri Peretz (Senior Fellow at Yale University)

Inscription obligatoire : <https://uchicagoparis.eventbrite.fr>  
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**Thursday October 17, 2019**

*University of Chicago Center in Paris*

**MORNING**

9:00 - 9:15 am: Coffee

9:15 - 9:30 am: Welcome remarks

**Session 1 W. E. B. Du Bois and the Struggle for Justice**

Chair: Aldon Morris (Northwestern University)

9:30 - 10:00 am: Michael Dawson (University of Chicago)

*Race, Capitalism and W. E. B. Du Bois's Struggle for Justice in the Atlantic World*

10:00 - 10:30 am: Magali Bessone (Université Paris 1 Panthéon-Sorbonne)

*W. E. B. Du Bois and epistemic Justice*

10:30 - 10:45 am: Q&A

10:45 - 11:00 am: Coffee

11:00 - 11:30 am: Sakiko Nakao (CESSMA, Université de Paris Diderot)

*The making of Pan-African consciousness in the aftermath of the World War I. Connecting perceptions of Africa: W. E. B. Du Bois, J. E. Casely-Hayford and B. Diagne*

11:30 - 12:00 pm: Alioune Fall (Université de Bordeaux)

*On W. E. B. Du Bois and the Return of Pan-Africanism*

12:00 - 12:30 pm: Q&A

12:30 - 2:00 pm: Lunch

**Thursday October 17, 2019**

*University of Chicago Center in Paris*

**AFTERNOON**

**Session 2 “The Color Line” and Visual Arts**

Chair: Marie-Jeanne Rossignol (Université Paris Diderot)

2:00 - 2:30 pm: Elvan Zabunyan (Université Rennes 2)

*Du Bois's Data Visualization, an Avant-Garde 'Geometric Abstraction' to face Slavery and Racial Discrimination*

2:30 - 3:00 pm: Daniel Soutif, Art critic

*TBA*

3:00 - 3:15 pm: Q&A

3:15 - 3:30 pm: Coffee

**Session 3 The “Concept of Race” in Philosophy and Literature**

Chair: Sarah Fila-Bakabadio (Université de Cergy-Pontoise)

3:00 - 3:30 pm: Anthony Mangeon (Université de Strasbourg)

*Was Du Bois Wrong on "Race"? Reading his Works through Alain Locke and Kwame Anthony Appiah*

3:30 - 4:00 pm: Kaneesha Parsard (University of Chicago)

*The Stories We Tell About Emancipation: Literary Criticism and W. E. B. Du Bois's Black Reconstruction in America*

4:00 - 4:15 pm: Q&A

4:15 - 4:45 pm: Cécile Coquet-Mokoko (Université de Versailles-Saint Quentin)

*W. E. B. Du Bois and the « Racial Mountain » of Essentialism*

4:45 - 5:15 pm: Joyce Bazile and Sophie Rachmuhl (Université Bordeaux-Montaigne)

*W. E. B. Du Bois in School Children's Readers in Saint Lucia*

5:15 - 5:30 pm: Q&A

**Friday October 18, 2019**

*University of Chicago Center in Paris*

**MORNING**

9:00 - 9:30 am: Coffee

**Session 4 Sociology and the Questioning of Race**

Chair: Henri Peretz (Senior Fellow at Yale University)

9:30 - 10:00 am: Aldon Morris (Northwestern University)

*The Du Boisian Sociology and the Sociological Canon*

10:00 - 10:30 am: Stéphane Dufoix (Université Paris Nanterre)

*Canon Hesitant. Du Bois's Place in Sociology*

10:30 - 11:00 am: Elijah Anderson (Yale University)

*The Enduring American Color Line*

11:00 - 11:15 am: Q&A

11:15 - 11:30: Coffee

**Session 5: Anthropology, Philosophy and the Questioning of Race**

Chair: Sophie Rachmuhl (Université Bordeaux Montaigne)

11:30 - 12:00 pm: Camille Joseph (Université Paris VIII Vincennes-Saint Denis)

*W. E. B. Du Bois and Physical Anthropology*

12:00 - 12:30 pm: Matthieu Renault (Université Paris VIII Vincennes-Saint Denis)

*Deracializing Knowledge: Ethics and Politics of Truth in Du Bois*

12:30 - 12:45 pm: Q&A

Lunch

Friday October 18, 2019

*University of Chicago Center in Paris*

AFTERNOON

Session 6: Black History/ Histories

Chair: Claire Parfait (Université Paris 13, Villetaneuse-Bobigny-Saint Denis)

2:15 - 2:30 pm: Claire Parfait (Université Paris 13, Villetaneuse-Bobigny-Saint Denis)

*Presentation of the project "Writing History from the Margins: an Anthology of African American Historians, 1855-1965"*

2:30 - 3:00 pm: Marie-Jeanne Rossignol (Université Paris Diderot)

*Du Bois and His Intellectual Forbears: Black Founder Richard Allen*

3:00 - 3:30 pm: Chad Williams (Brandeis University)

*W. E. B. Du Bois and The Wounded World: Reckoning with the History and Memory of World War I*

3:30 - 4:00 pm: Sarah Fila-Bakabadio (Université de Cergy-Pontoise)

*The Future in Retrospect: Imagining Africa's Becoming from W. E. B. Du Bois to Felwine Sarr*

4:00 - 4:30 pm: Q&A

CONCERT

The Bridge #12 + The Turbine !

Howard Sandifer's After School Matters Jazz Ensemble

La Dynamo (Pantin)

8:30 PM

**Saturday October 19, 2019**

*University of Chicago Center in Paris*

**MORNING**

9:45 - 10:00 am: Coffee

**Session 7: Jazz and “Double Consciousness”**

Chair: Alexandre Pierrepont (Université Paris Diderot)

10:00 - 10:30 am: Travis Jackson (University of Chicago)

*(Mis)Hearing the Sorrow Songs*

10:30 - 11:00 am: Howard Sandifer, (Chicago West Community Music Center Director and Founder)

*On James Reese Europe and W. E. B. Du Bois*

11:00 - 11:30 am: Xavier Daverat (Université de Bordeaux)

*Jazz and Panafrikanism*

11:30 - 12:00 : Q&A

Lunch

**Saturday October 19, 2019**  
*Théâtre de la Ville de Paris (Espace Cardin)*

**AFTERNOON**

2:00 pm - 4:30 pm

**Panel Discussion 1:**  
**Blacks in France and the US: A Comparative Perspective**

Pap Ndiaye (Sciences Po Paris); Michael Dawson (University of Chicago); Elijah Anderson (Yale University); moderator: Nicolas Martin Breteau (Université de Lille)

**Panel Discussion 2:**  
**In and Out: Music between Worlds**

Nicole Mitchell (University of Pittsburg); Mwata Bowden (University of Chicago); Dana Hall (De Paul University); Douglas Ewart (Art Institute of Chicago); moderator: Alexandre Pierrepont (Université Paris Diderot)

**CONCERT**

**The Bridge #1 + The Bridge #9**  
**Sonic Communion + Transatlantic Amazon Gods**  
**Théâtre de la Ville de Paris (Espace Cardin)**  
**8:00 PM**



Laboratoire de Recherches sur les Cultures Anglophones

